

# Travis Basso

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Digital Archivist | Project Manager | Patient Educator

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- Design and implement digitization projects to preserve at-risk materials, regain access to hidden collections, and re-establish intellectual control.
- Process hybrid collections to establish relationships across formats, collections, and repositories to expand user access and research.
- Leverage existing collections to responsibly connect an institution's heritage to the present with an eye toward the future.

## Education

### Master of Library and Information Science

*Simmons University, Boston, Spring 2023*

### Master of Arts in Digital Media

*Concordia College, New York, Fall 2017*

### Bachelor of Arts in Liberal Arts

*Concordia College, New York, Spring 2009*

## Experience

### Concordia College, NY

#### College Archivist

*June 2014- Present*

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Digitized 50% of the audio-visual collections in-house over 5 years to access trapped media and engage users.  
Processed donations and accruals utilizing MPLP approaches for arrangement and description.  
Created multi-level DACS compliant descriptions for hybrid and born-digital collections.  
Strategic planning and budgeting of digitization projects to achieve long-term preservation within a yearly budget of \$5k.  
Developed intern program for students with special needs and learning disabilities.  
Researched institutional history for regular presentations to students, faculty, staff, and administration.

#### Reference Librarian

*June 2008- Present*

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Managed reference services to aid students in navigating and evaluating resources.  
Supervised student workers to deliver patron services at the circulation desk.  
Used integrated library system Koha to manage course reserve & serial collections workflows.  
Managed Inter-library Loan system for lending and borrowing using OCLC's WorldShare.

#### Sluberski Film Series Director

*January 2017- Present*

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Curated and arranged public film screenings and discussions with filmmakers.  
Incorporated academic themes and current issues in film selection.  
Managed budget of \$15k, scheduling, licensing, vendor contracts, public relations, and event hosting.

#### Information Literacy Instructor

*January 2015- Present*

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Engaged students in strategic practices of the research process.  
Collaborated with instructors to evaluate and enhance course content.  
Designed course assessment and adapted according to ACRL Framework.

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## Professional Development

### **Emerging Leaders**

*Spring 2018, Concordia College, New York*

### **Understanding Archives: An Introduction to Archival Basics**

*November 2016, Documentary Heritage and Preservation Services for New York, New York*

### **Encoded Archival Description**

*February 2016, Society of American Archivists, New York*

### **Getting Started with Digital Preservation**

*November 2014, Metropolitan New York Library Council, New York*

### **Web Archiving**

*October 2014, Metropolitan New York Library Council, New York*